



(poetry center san josé)

presents

Iranian-American women poets

Persis Karim, Zara Houshmand, and Katayoon Zandvakili

in Poetry Center San José's

Transplanted Writers Series

Thursday, November 4, 2004

an evening of poetry and discussion:

7:30 PM, ROOM 225, DR. MARTIN LUTHER KING JR.
LIBRARY, FOURTH AND SAN FERNANDO STREETS,
DOWNTOWN SAN JOSÉ. ADMISSION FREE.



Persis Karim was born in the United States to an Iranian father and a French mother. She is an assistant professor of comparative literature at San José State University and co-editor and co-author of *A World Between: Poems, Short Stories and Essays by Iranian-Americans*.



Zara Houshmand was born in the United States to an American mother and an Iranian father. Her award-winning translations of Bijan Mofid's plays and her own plays, *The Future Ain't What It Used to Be* and *In Xanadu*, have been produced in New York, Los Angeles and San Francisco.

She is a contributing editor for *Words Without Borders*.



Katayoon Zandvakili was born in Tehran, Iran and raised in the United States. Her volume of poetry, *Deer Table Legs*, was published by the University of Georgia Press as part of their Contemporary Poetry Series in 1998, and the title poem appeared in the 2000 Pushcart Prize anthology.

Nazr

*It has been so long,
how will you know me?*

*I am the one standing still in the rush
scanning the screen again and again
trying to find
a believable destination.*

*I am the one who has spread her skirts
on the grass
like a picnic cloth, saying:
Here is trust.
And honesty.
And kindness.
Come feast.*

*I am the one tying poems
to the branches of a tree
whose leaves have fallen.*

ZARA HOUSHMAND

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